



Becoming Globally Competitive Architects

HYBRID SEMINAR

E-PROGRAM

1PM TO 6PM

May 27, 2023

via Zoom Conference and on-site
at the UAP National Headquarters

Kanto.COM.PH





World Architecture Festival 2023

29 November - 1 December

YOUR TRUSTED BUILDING PARTNER



**SCAN TO FIND A
BRANCH NEAR YOU!**



William Ti, WAF 2017 Berlin

PROGRAM PART 1

- 1:00** Invocation
National Anthem
- 1:10** UAP National President Richard Garcia
Opening Remarks
- 1:15** Joseph Javier
Where is Philippine Architecture's Ubermensch?
- 1:25** Polling of Audience
- 1:28** Judith Torres
One Bright Spot: Making Our Mark at the WAF
- 1:33** Annabelle Bermejo & Benjamin Mendoza
Perspective
- 1:43** Polling of Audience
- 1:45** Patrick Kasingsing
Making the Cut at the World Architecture Festival
- 1:53** Polling of Audience
- 1:55** Mae Reyes
Tostem Architect Design Competition



BAAD Studio and friends, WAF 2018 Amsterdam

1:58 COFFEE BREAK

2:15 Sudar Khadka
From Competition to Contribution

2:25 Polling of Audience

2:27 PANEL DISCUSSION

Annabelle Bermejo
Benjamin Mendoza
Daryl Refuerzo
Manny Miñana
Patrick Kasingsing
Royal Pineda
Sudar Khadka

2:50 WAF BOARD ANALYSIS

New Provincialate House by Studio Fuerzo, Manila
Sky House by MIA Design Studio, Vietnam
Hexarion by Ber Sab Arc, Planet Mars
Copenhill Waste to Energy Plant by BIG, Denmark

3:05 Q&A WITH AUDIENCE

3:15 Call to Action by Panelists



Andy Locsin and Sudar Khadka, Venice Biennale 2016

PROGRAM PART 2

3:20 **Jorge Yulo**
Design Hangover. Why I keep Competing.

3:30 **William Ti**
Just Fall In Love

3:40 Polling of Audience

3:43 **BREAK**

4:10 **PANEL DISCUSSION**

Andy Locsin
Dominic Galicia
Jason Buensalido
Jorge Yulo
Maricris Ngo-Habúlan
Nikki Boncan-Buensalido
William Ti
Yonni Habulan



Nikki and Jason Buensalido, Buensalido Architects

4:40 WAF CRIT ANALYSIS

Furunes + Locsin's Streetlight Tagpuro
Small Project of the Year Winner 2017

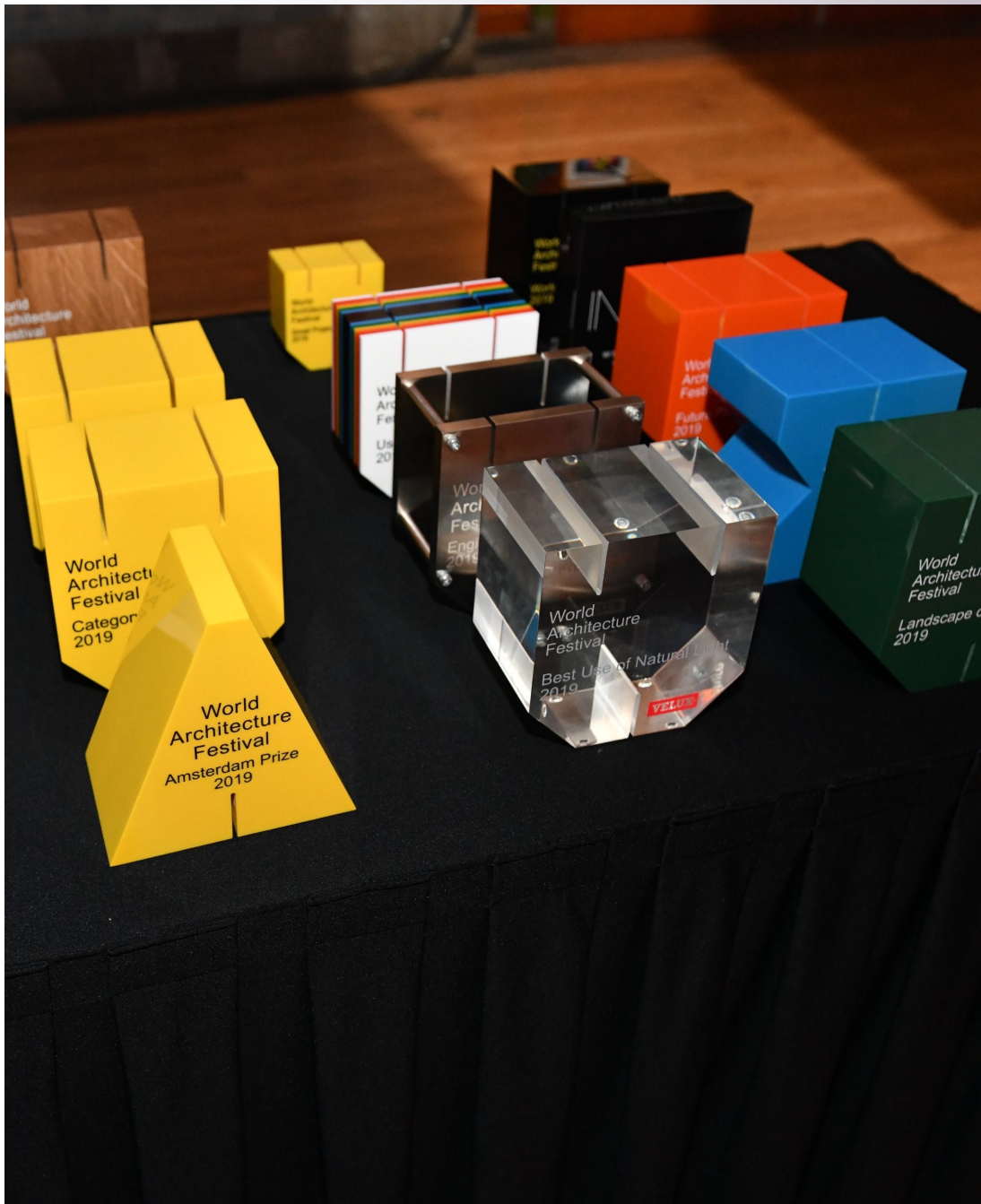
Chinese University of Taiwan
Post-earthquake Village Reconstruction
World Building of the Year 2017

BAAD Studio's Sunken Shrine of Cabetican
Civic Future Project Winner 2018

WTA Design Studio Horizon Manila
WAFX Project of the Year 2021

Cabin ANNA
Hotel & Resort Built Category Winner 2022

5:25 Q&A WITH THE AUDIENCE



- 5 : 3 5** Call to Action by the Speakers and Panelists
- 5 : 4 0** Call to Action by the Seminar Participants
- 5 : 4 5** Response and Call to Action by Stephanie Gilles, Executive Director, UAP Commission on Professional Practice
- 5 : 5 0** Response and Call to Action by UAP National President Richard Garcia
- 5 : 5 5** Closing Remarks UAP National VP Jason Ang
- 5 : 5 8** Toast by Dominic Galicia
- 6 : 0 0** Handing of Certificates to Speakers and Panelists

Rose Ong, Executive VP Wilcon Depot

Emily Besavilla, GROHE / LIXIL Philippines Marketing Head



Dear fellow architects, guests, ladies and gentlemen,

It is now time to expand our competitive spirit into what we are truly passionate about—DESIGN.

The vision of the Committee on Competitions under the UAP Commission on Professional Practice, is to elevate the competitiveness of the Filipino architect not just locally, but globally! It is no secret that Filipino architects work behind the scenes with the best firms around the world and make significant contributions with the architecture they produce. So why not show the world the source of that talent?

We are here today, partnering with Kanto, whose team members have been covering the World Architecture Festival or WAF since 2013. They have been holding practice crits for our Filipino finalists since 2015 too! With this partnership, we are hoping to create a community with a culture of inclusivity, critical thinking, and the *bayanihan* spirit.

I invite all of you to listen intently to our amazing set of speakers, ask questions, create a dialogue, and spread the word that we the members of the UAP, the Filipino architects, are preparing ourselves for competition.

The UAP is here, listening. Talk to us, let us know how we can help. The UAP is here preparing our members for the competitions ahead of us!

Mabuhay ang Arkitektong Pilipino!
Mabuhay ang UAP!
Maraming Salamat po!

Richard M. Garcia
FUAP, ASEAN AR, PALA, PIEP
National President, United Architects of the Philippines



To our Guests, Speakers, Panelists, Fellow Architects ,and Friends,

Daniel Burnham once said, “Make no little plans, they have no magic to stir men's blood and probably themselves will not be realized... Aim high in hope and work.”

At the UAP Commission on Professional Practice, our motto is: “Inspiring Towards Professional Excellence and Integrity in Service.” We have partnered with Kanto’s team who shares the advocacy of our Competitions Committee to sharpen the skills and hone the talents of our Filipino architects towards design excellence, to level the playing field with our foreign counterparts and eventually emerge as winners and finalists in international design competitions. Kanto’s experience as Official Media Partner of the World Architecture Festival, the largest global live event for architects to showcase their work, is a fresh take for aspiring professionals to be potentially recognized in the global arena.

Today’s event on “Becoming Globally Competitive Architects” is a product of weeks of intense preparation, biting the bullet despite adverse weather forecasts, because we are all convinced that it is worth pushing through. We can all learn immensely from this powerhouse of Speakers, Panelists and Moderators who will walk us through their valuable experiences. This hybrid event (with more than a thousand online participants) significantly jumpstarts the Competitions Program of the UAP on a nationwide scale, resonating with architects and architecture students alike.

With this, we call on all our colleagues to commit to the tenets of this Competitions Program to go beyond our comfort zone and take up the challenge, to rise up to the occasion, and prove our worth as design professionals to eventually become Globally Competitive Filipino Architects.

Maraming Salamat at Mabuhay kayong lahat!

Marie Stephanie N. Gilles

FUAP, PIEP, ASEAN/ APEC Ar., SFRIA, REB, INT’L ASSOC. AIA
Executive Director, UAP Commission on Professional Practice



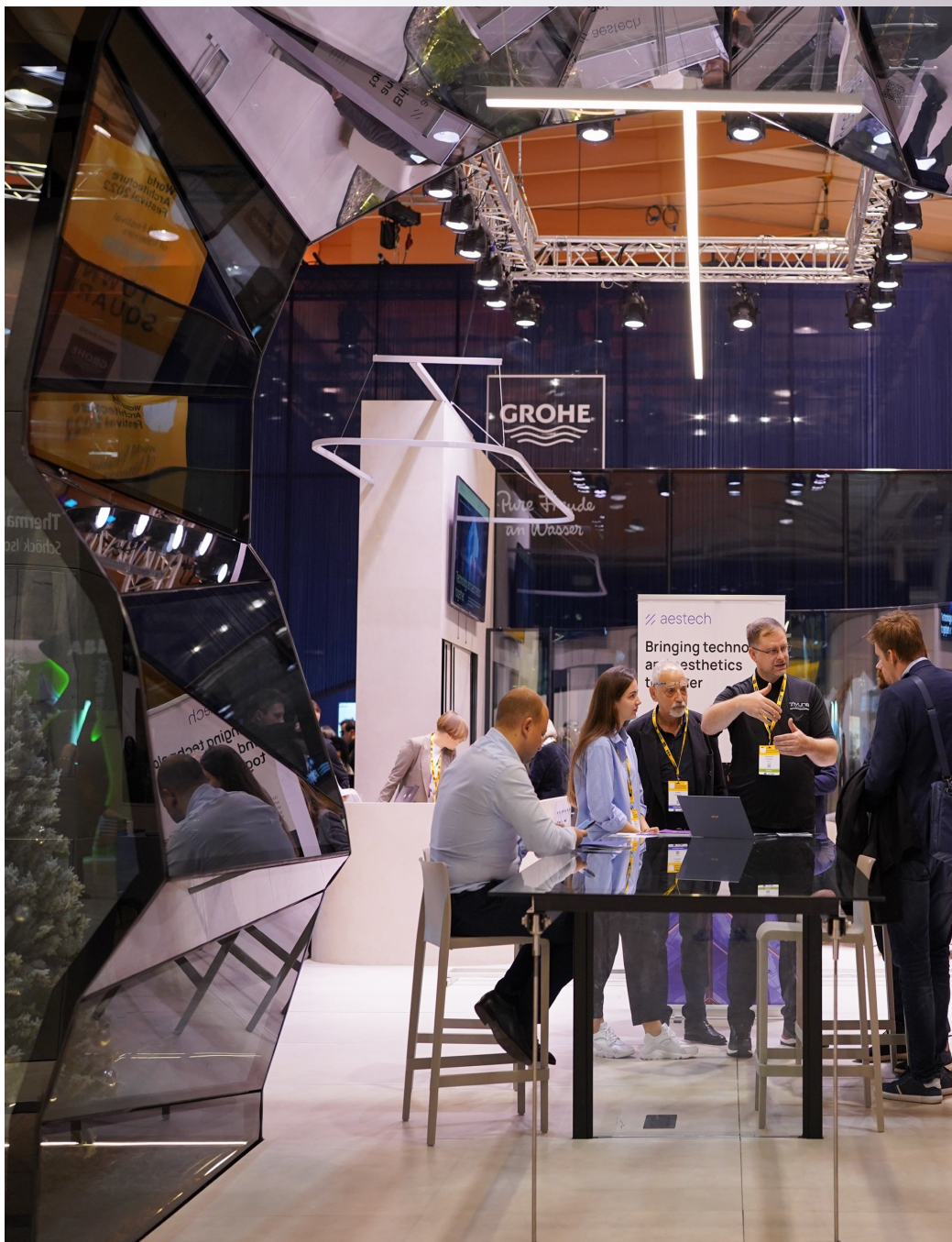
GROHE Product Catalogue



GROHE Virtual Showroom



GROHE Pavilion WAF 2022 Lisbon



On behalf of LIXIL Philippines, Inc., I would like to express our excitement and anticipation at the UAP's plan to search for deserving young architects and showcase their talents on the international stage to demonstrate our global competitiveness.



The World Architecture Festival is one of the most prestigious architecture events in the world, and its competition, The World Building of the Year, one of the most difficult to win.

The Philippines has had 20 finalists, four Highly Commended projects, and three major prize winners in the past ten years. This proves Filipinos have what it takes to compete with the best in the world.

One of LIXIL's brands, GROHE, is a founding sponsor of the WAF. We've been with WAF since its inception in 2008, at all the cities that have hosted the fest—Barcelona, Singapore, Berlin, Amsterdam, and Lisbon. GROHE, a leading global brand for complete bathroom solutions and kitchen fittings, represents the unique role water plays in the design discipline, and helps shape innovative architectural visions and solutions around the element of water.

In the Philippines, GROHE has joined finalists and winners to help them prepare for WAF and bring honor to our country. We are committed to continue doing so. We hope to see you this year at WAF 2023 in Singapore.

We are with you all the way!

Hermie Limbo
Leader, Philippines
LIXIL Water Technology, APAC



World Architecture Festival 2018 Awards Night, Amsterdam

DEFINITION OF COMPETITIVENESS

Global competitiveness is “the ability of a country to achieve sustained high rates of growth in gross domestic product (GDP) per capita.”

– World Economic Forum

Business competitiveness is “the ability of organizations to produce goods or services with a favorable quality-price ratio that guarantees good profitability while achieving customer preference over other competitors.”

– GB Advisors

“The ability of a business to deliver better value to customers than competitors.”

– Idiot’s Guide
to Business Management



Kenneth Cobonpue and Buck Sia's crit at WAF 2019 Amsterdam

DEFINITION OF COMPETITIVENESS

“Competitiveness can be defined as the tendency to compete between oneself or one’s team versus others against an object, an abstraction such as time (such as a record time or personal best), or as a contest with ourselves.”

– Encyclopedia of Personality and Individual Differences

“Competitiveness refers to the skill or ability to contend with rivals for the same objective or prize. It doesn’t necessarily mean an ability to beat all your rivals but, rather, your thirst and willingness to be involved in competition, to stay in competition, and not be booted out or outclassed.’

– Cleverism



Carlo Calma's crit at WAF 2019 Amsterdam

THE PURPOSE OF THE SEMINAR

To launch the UAP Competitions Program;

To encourage more architects to join the World Architecture Festival and other international competitions by sharing the advice and winning strategies of Filipino architects who've already won and been shortlisted at the WAF and other prestigious international competitions;

To enjoin UAP members to reflect on and commit to initiatives in their practice, in professional organizations, in the academe, and in other enabling institutions to help empower the Filipino architect to win, not only competitions, but also projects and jobs abroad, particularly within ASEAN.



Winners An Bermejo and Benjee Mendoza with BIG's Kai Bergman at WAF 2018, Amsterdam

COMPETITIONS & AWARDS

Joining and performing well at international competitions raises the international profile of designers and design;

Elevates the standing of the country as a home to creativity and design excellence;

Creates greater public awareness and appreciation of design;

Promotes the adoption of design by businesses.



William Ti's Crit jurors WAF 2022 Lisbon

SINGAPORE'S COMPETITIONS AND AWARDS PROGRAM

From 2004 to 2009, Singapore designers sent over 10,000 entries to competitions in Singapore and all over the world—competitions in architecture, landscape, interior design, furniture design, fashion, graphic design, advertising, industrial design, scientific inventions, etc.

It was a concerted effort by government, professional, business, and academic organizations to implement one of the **Design Singapore Initiative's** design development strategies, which was part of a larger effort to develop a creative, design-driven culture in Singapore.



Gardens by the Bay Super Trees Singapore

SINGAPORE'S COMPETITIONS AND AWARDS PROGRAM

The Design Singapore Initiative (DSI) invited international awards such as **red dot** and the **World Architecture Festival**, and international design events such as **Maison et Objet** to be based in or hosted in Singapore.

To encourage their designers to develop a portfolio of awards, the DSI, in cooperation with businesses, shouldered half the entry fees of Singapore designers to these competitions during the first three years of its program.

The DSI also organized local and international competitions, such as the **President's Design Award**, the nation's highest honour for its designers, and the **Singapore Design Award**, to profile exemplary designs in Asia.



Art Science Museum Singapore

DESIGN SINGAPORE INITIATIVE

What's the purpose of developing a creative, design-driven culture in Singapore?

To attract and retain the best talent;

To be Asia's hub and incubator of creativity and innovation;

To make Singapore one of the best places for creative people to live, work, and play;

To make Singapore a liveable and loveable city.



Henderson Waves Singapore



Moderator

Joseph Javier

Javier Design Studio Manila

Joseph Javier is managing principal of multi-disciplinary design firm JDSM. He advocates Transformational Design, a purposeful and empathetic design process, the aim of which is to improve human lives by effecting positive behavior change through good design. For Javier, good design is good business, and is a powerful force for social change and nation building.



CREDENTIALS

Managing Principal
JDSM a multi-disciplinary design firm
Javier founded in 1996

Business and Administration Officer
M5 Innovations, a creative design
solutions provider Javier founded in
2018

Lead mentor and incubation program
coordinator of the **Hub of
Innovation for Inclusion (HIFI)** of
the Dela Salle College of Saint
Benilde, 2015-2020

Co-founder, senior faculty,
curriculum designer, and industry
consultant of the Architecture
Program of **De La Salle College of
St. Benilde** 2008 - 2018

Exterior COO
**Benilde Architecture and Design
Consortium**, which designed DLS-
CSB's 30-year development
masterplan 2014 - 2016

President, UAP Alabang Chapter
2008



Moderator

Judith Torres

Kanto.com.ph

Journalist Judith Torres has been covering the WAF since 2013 and organizing practice crits for Filipino WAF finalists since 2015. She and Joseph Javier interviewed four Singapore Institute of Architects presidents and heads of the Singapore Design Center, Board of Architects, Chamber of Business Design and other organizations about their programs and strategies to make Singapore Asia's design hub and one of the world's most competitive, innovation-driven, and loveable cities.



CREDENTIALS

Kanto.com.ph
Editor-at-Large

BluPrint magazine
Editor, 2008 – 2018, 2019 – 2020

Aidea, Inc.
Communications Consultant, 2018

ABS-CBN News Channel (ANC)
COO, 2006 – 2008

CNN Manila & Jakarta Bureaus
News Producer 2003 – 2004

Probe Productions, Inc.
Executive producer, writer, editor
1988 – 1992, 1996 – 2002

ABS-CBN Broadcasting Corp.
Events and Advertising Manager
1995 – 1996

Shangri-La Plaza
PR & Events Manager 1994 – 1995

Gift Gate, Inc.
Senior Communications Manager
1992 – 1994

People's Television PTV-4
Producer, writer, editor 1986 – 1988



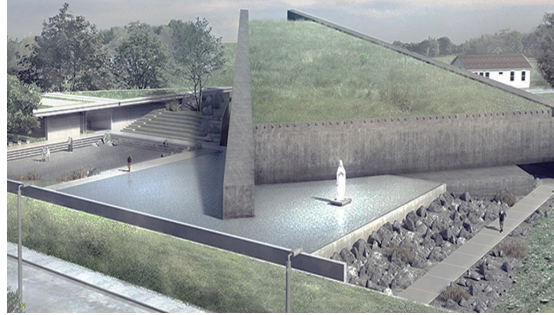
Speaker

**Benjamin
Mendoza**

BAAD Studio

Benjamin Mendoza is co-principal and co-founder with his wife, Annabelle Bermejo, of BAAD Studio. The firm is passionate about developing projects that perform highly in their local settings and enrich the quality of lives of people while being sensitive and adding value to the environment.

Sunken Shrine of Cabetican



Pilgrims Shelter



Mendoza Farmhouse



SERVED AS JUROR

WAF 2022 Lisbon
WAF 2021 online
WAF China 2021
WAF 2019 Amsterdam

AWARDS & DISTINCTIONS

World Architecture Festival
Winner, Civic Future Project 2018
Highly Commended, Future Project of the Year 2018

Shortlisted, Future Religion Category and Built House & Villa Rural Category 2022

MADE 2018
Award for Best Residential Design
Tree-Lined House in Antipolo

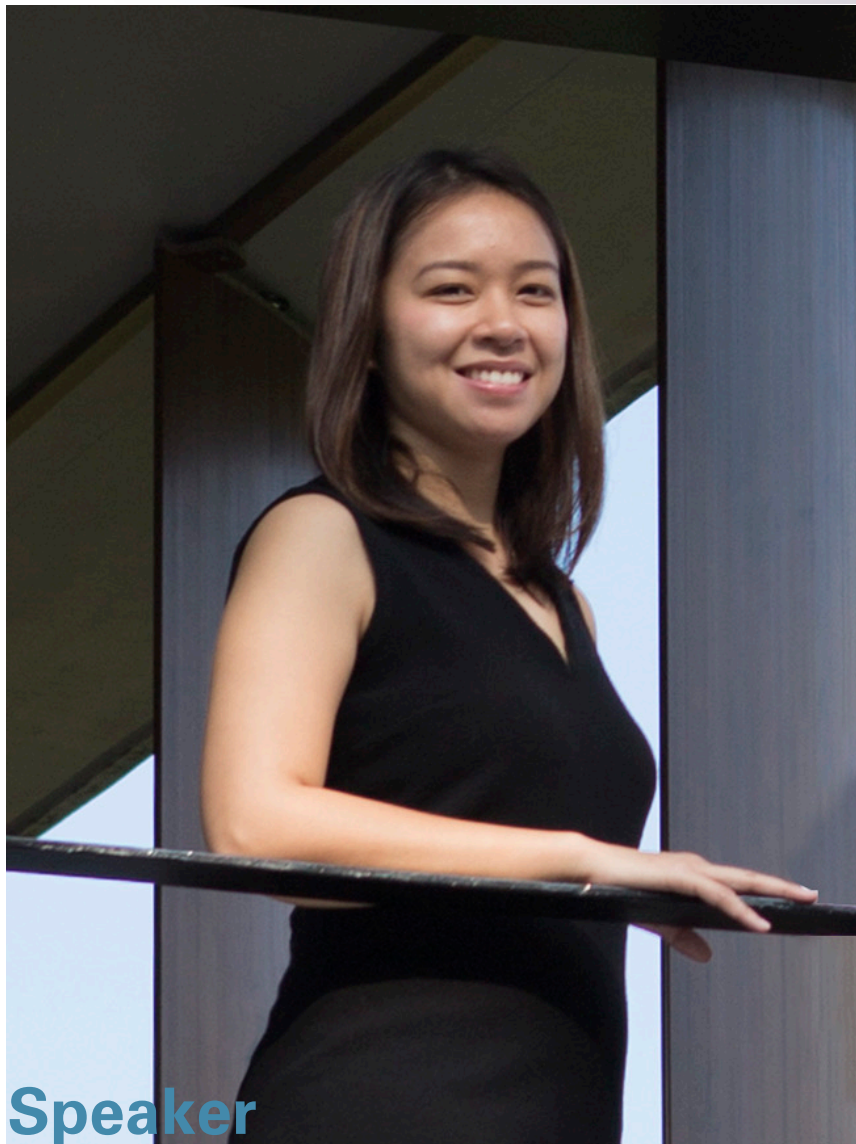
EDUCATION

Master's Degree in Urban Design
University of Sydney 2020 - 2022

BS Architectural Studies
University of Santo Tomas, Manila
2002 - 2007

Outstanding Thesis Award 2007

Annual Design Competition
Awardee | 2002, 2003, 2004, 2005, 2006



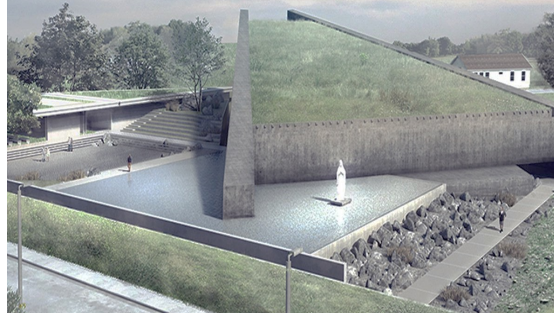
Speaker

An Bermejo

BAAD Studio

Annabelle Bermejo is co-principal architect and co-founder with her husband, Benjamin Mendoza, of BAAD Studio. She is currently focused on new project developments under Open Destinations and Investments Inc., as Director in charge of design and project feasibility, and Operations, in charge of hospitality, focused on maintaining highly experiential, desirable, and effective living spaces.

Sunken Shrine of Cabetican



Pilgrim's Shelter



Mendoza Farmhouse



AWARDS + PUBLICATIONS

World Architecture Festival

Winner, Civic Future Project 2018
Highly Commended, Future Project of the Year 2018

Shortlisted, Future Religion Category and Built House & Villa Rural Category 2022

MADE 2018

Award for Best Residential Design
Tree-Lined House in Antipolo

Design Better book 2018

Tropical Houses for the 21st Century Book 1

EDUCATION

Attended Diploma Course
Master in Strategic Design of Spaces
Instituto de Empresa, Madrid, Spain
2018

BS Architectural Studies
University of Santo Tomas, Manila
2002 - 2007

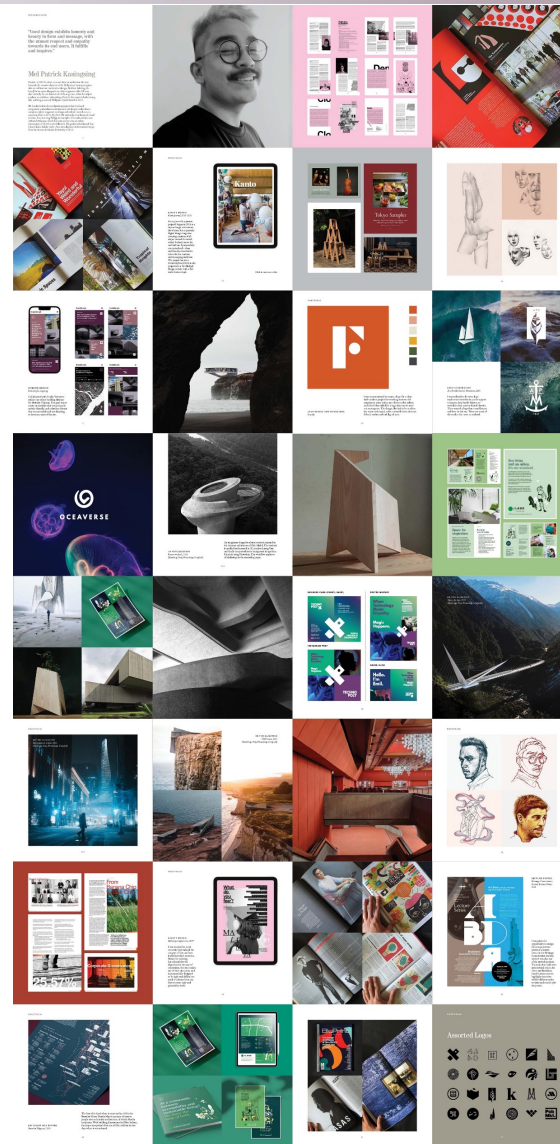


Speaker

Mel Patrick Kasingsing

Kanto.com.ph

Patrick Kasingsing is an art director, photographer, writer and avid heritage advocate. He is the founder of *Kanto.com.ph*, an online magazine on design with an ASEAN lens. Patrick has covered the WAF extensively since 2015 and has attended the festival live in Amsterdam and Lisbon. He recently had an exclusive interview with WAF festival director Paul Finch, whose insights and tips he will be sharing during the seminar.



**FOUNDER, EDITOR
CREATIVE DIRECTOR**

Kanto.com.ph
Brutalist Pilipinas
Modernist Pilipinas

PUBLICATIONS

**Publication Designer
and Multi-Media Specialist**
AECOM 2018 - present

**Graphic Design & Creative
Direction for magazines & websites**
One Mega Group 2013 - 2018

BluPrint
Condo Living
My Home
Appetite
Travel Now

Art Director and Layout Artist
Adobo magazine

Photography

mASEANa Project
Birkhäuser Verlag
Ateneo de Manila University Press,
University of the Philippines Press
DOM Publishers

EDUCATION

Manuel Tan Chua Chiaco scholar
Information Design
Ateneo de Manila University 2012



Speaker

Sudarshan Khadka

Leandro V. Locsin Partners

Sudarshan Khadka is a partner at Leandro V. Locsin Partners and Khadka + Eriksson Furunes, and the principal of iincite. He is driven by the critical search for a modern vernacular and the exploration of the tectonic potential of construction.



Streetlight Tagpuro



Structures of Mutual Support



Shear Wall House

HONORS + AWARDS

Good Design Award Philippines
2021 Red Award

Architectural Review Emerging Architecture Awards 2021
Winner, Peter Davey Prize
Khadka + Eriksson Furunes

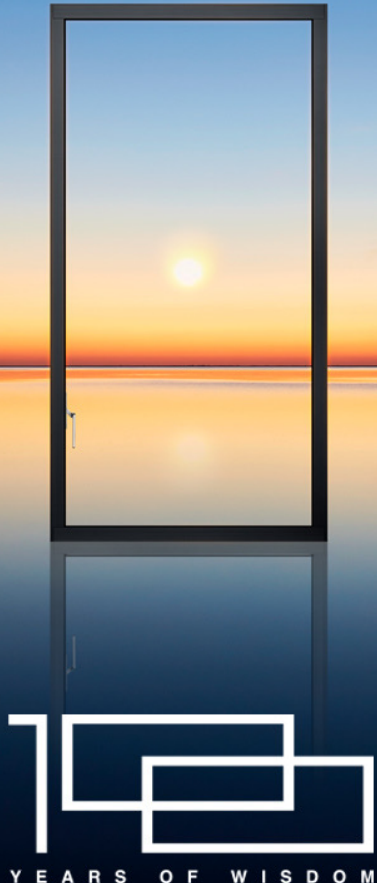
Venice Architecture Biennale
2021 Special Mention for the curation of the Philippine Pavilion by Khadka + Eriksson Furunes

World Architecture Festival 2017
Winner, Small Project of the Year
Winner, Civic & Community Built Project Category by Furunes + Leandro V. Locsin Partners

Venice Architecture Biennale
2016 curatorship of the Philippine Pavilion by Leandro Y. Locsin Jr., Sudarshan V. Khadka Jr., and Juan Paolo Dela Cruz

PRC Architecture Licensure 2012
1st Place

One Century of Experience. One Century of Passion.
One Century of Wisdom.



TOSTEM

Celebrating our 100 years of wisdom, an important milestone that marks one century of creating superior living spaces that foster a harmonious connection to nature.

We are proud to announce our first **Architect Design Competition**.

Ten finalists will be awarded a fully-paid trip to Tokyo, Japan, for four days and three nights, which will comprise an awards ceremony with media coverage. Furthermore, each finalist is entitled to bring along one companion on the trip.



Please check our website for details.
<https://www.tostemasia.com/100years/>



Panelist

Manny Miñana

EAMA

Manny Miñana is the principal of Emmanuel A. Miñana & Associates, Architects (EAMA), established in 1990. Since being the first Filipino architect shortlisted at the World Architecture in 2014, Manny has been generously sharing his WAF experience with succeeding Filipino finalists, serving as mock juror and coach at yearly practice crit sessions organized by Kanto's editors since 2015.



DISTINCTIONS

Beacon Seal of Excellence 2020
awarded by the UAP

NCCA Excellence in Philippine Architecture Reflecting East Asian Design 2015, National Winner

World Architecture Festival 2014
Shortlisted, House or Villa Urban category

AFFILIATIONS

Trustee, Metropolitan Museum of Manila 2009 to present

Trustee, College of Saint Benilde De La Salle University 2014 – 2020

EDUCATION

Graduate School of Design, Harvard University, Boston, USA
Professional development programs:

Architecture & Sustainability 2011

Tourism & Resorts Hotel Design, Development Marketing Strategies 1997

Golf Clubhouse Design, Residential Design & Site Planning 1996



Panelist

Daryl Refuerzo

Studio Fuerzo

Daryl Refuerzo is principal architect of Studio Fuerzo, which he established in 2016. He is also chairman of Searcon, an architectural fit-out and general construction company.

New Provincialate House



Casa Saba



Villa in the Valley



DISTINCTIONS

World Architecture Festival 2022
Shortlisted, New & Old Built Project category

BluPrint AViD Awards
Juror's Choice Awardee 2011

LEADERSHIP EXPERIENCE

UAP Student Auxiliary National
Commissioner on Congress and Assemblies, 2010 – 2012

UAP Student Auxiliary, UP Diliman Chapter Alterchitecture
2010 Organizing Committee head

UP Architecture Student Council
Batch representative of Third Year students 2009 – 2010
Batch representative of Second Year students 2008 – 2009

EDUCATION

Furniture Design Masterclass
School of Fashion and the Arts
Design Institute, 2014 – 2015

Magna cum Laude
BS Architecture, University of the Philippines, Diliman 2008 – 2012



Panelist

Royal Pineda

Royal Pineda +

Royal Pineda is the principal architect and CEO of Royal Pineda+Architecture+Design, the Modern Filipino multidisciplinary design firm formerly known as Budji+Royal Architecture+Design. He is also the Co-Chair of the first Design Advisory Council of the Philippines from December 2018 to present.

New Clark City Athletics Stadium



Bangkôta, Philippine Pavilion



Oca Residence



DISTINCTIONS

World Architecture Festival 2022
Shortlisted, House Urban category

World Architecture Festival 2021
Highly Commended, Sport Category
Shortlisted, Engineering category

Polytechnic University
of the Philippines
Honorary Doctorate Degree

NOTABLE PROJECTS

New Clark International Airport

Sacobia River Bridge

New Clark City Athletics Stadium

New Clark City Aquatics Center

Bangkôta: The Philippines Pavilion
Dubai Expo 2020

EDUCATION

BS Architecture
Polytechnic University of the
Philippines



SOMETHING NEW IN THE KITCHEN

BESPOKE APPROACH

An area of the house where fluidity, function, and space can come together is at the heart of every home: the kitchen. The design and style of Molteni&C meet the innovation of Dada Engineered, with uniquely exclusive results.

Every project is exclusive; every kitchen is unique. In-house design and production make it possible to create bespoke kitchens tailored to the needs of those who use them. A challenge whereby rational, versatile ideas turn into real living kitchens.

Technical details tailored to become solid architectural elements built to last. This creative process always reinvents itself in line with changing needs and projects that reflect the personality of the customer.



INNOVATIONS TO HELP YOU ACHIEVE YOUR VISION.

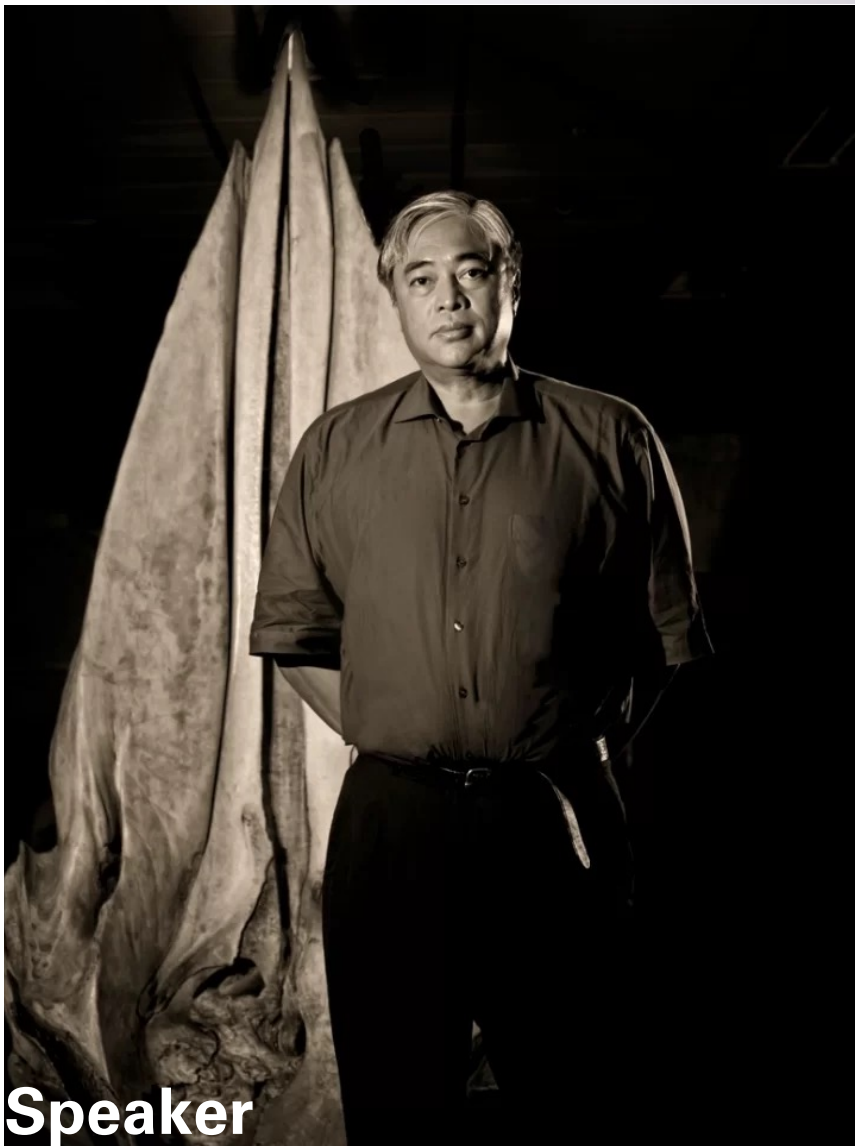
For every vision, Metalink delivers innovative, proven solutions. Let your creativity thrive with our wide range of roofing and wall cladding offerings—each giving you strength and versatility, backed by cutting-edge technology.

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Speaker

Jorge Yulo

Jorge Yulo Architects & Associates

Jorge Yulo, principal of Jorge Yulo Architects Associates. Before forming JYAA, Jorge worked at Leandro V. Locsin Partners and prior that, at Cabrera Barricklo Architects in New York, where he acquired a Master of Architecture from Rensselaer Polytechnic Institute. Jorge also paints. He has an Associate of Arts degree from Simon's Rock of Bard College, and a Bachelor of Arts from Hampshire College in Massachusetts.



Equilateral House



La Cabaña de Resurrección



Hacienda Community House

HONORS + AWARDS

Iconic Awards, German Design Council

Winner, Innovative Architecture Residential Building Category 2022

Winner, Community Centre Category 2017

Winner, Best of Best, Restaurant Category 2016

Winner, Restaurant Category 2016

World Architecture Festival

Shortlisted, Residential Urban/Suburban Category 2022

Shortlisted, Civic & Community Future Category, 2017

Shortlisted, Civic & Community Built Category 2015

INSIDE World Festival of Interiors

Shortlisted, Residential Category 2021

Shortlisted, Residential Category 2015



Speaker

William Ti, Jr.

WTA Architecture and Design

William Ti, Jr. is the principal of WTA Architecture and Design Studio, probably the winningest Filipino architecture firm today. A frequent participant of architecture competitions, festivals and expos abroad, Ti founded Anthology Festival in 2016 to bring the experience of an international design gathering to the Philippines. The annual three-day fest is now the most attended design event in the country, with over a hundred local and international speakers and panelists and more than 5000 attendees.



Horizon Manila



Batangas Forest City



BSP Security Plant Competition

HONORS + AWARDS

Chicago Atheneum International Architecture Award 2022
Winner, Urban Planning Category

German Design Council Iconic Award 2022 Winner, Best of the Best Masterplanning Category

Urban Design & Architecture Design Awards 2022 Winner, Gold Award, Masterplanning Category

World Architecture Festival

Winner, WAFX Project of the Year 2021

Winner, WAFX Water Category 2021

Shortlisted, Masterplanning Category and Competition Entry Future Category 2022

Shortlisted, Civic Built Category and Masterplanning Category 2021

Shortlisted, Built Shopping Category, Built Religion Category, Built Display Category, and Best Use of Color Category, 2017

Shortlisted, Built Civic Category, 2016

Shortlisted, Future Commercial Mixed-Use Category, 2015



Panelist

Andy Locsin

Leandro V. Locsin Partners

As LVLP's Administrator and Design Consultant, Andy Locsin has been responsible for establishing the partnership's policies of governance and serves as an internal critic and architectural design resource. He is deeply involved in the conceptual design process of the firm's defining projects. Tapped by the partnership as a presenter for the firm's more complex and important work, Locsin is also often at the forefront of the firm's joint design efforts with allied collaborators, design partners, and consultants. His critiques at WAF practice crits inspire WAF finalists to reach for lofty goals while keeping their feet planted firmly on the ground.



CURRENT POSITIONS

Leandro V. Locsin Partners
Administrator & Design Consultant
since 1990

Canlubang Sugar Estate
Director since 1993
Senior Vice President since 1996

Ceci Realty Development, Inc.
(NUVALI) Chairman since 2007

The Beacon Academy
Founding Chairman 2009

De La Salle University
Building Committee Member since 2015

Ayala Museum Board of Advisers
Board Member since 2004

LVL-CYA Foundation
Director since 1988

EDUCATION

Harvard University Graduate School of Design, Cambridge, Massachusetts
Master of Architecture 1989

Wesleyan University
Middletown, Connecticut, Bachelor of Arts
Double Major in Architecture and
Anthropology/Eastern Art History 1984

Phillips Exeter Academy
Exeter, New Hampshire, Diploma 1980

The Fay School
Southborough, Massachusetts,
Diploma 1977



Panelist

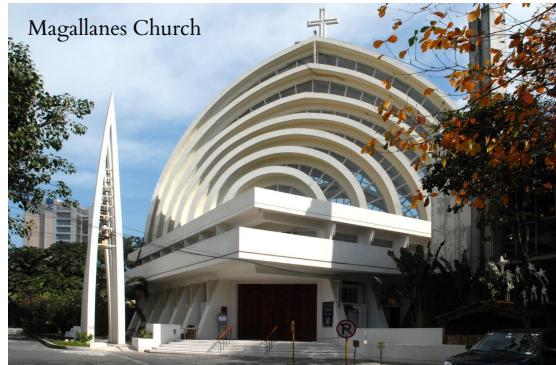
Dominic Galicia

Dominic Galicia Architects

Dominic Galicia, FUAP, is a frequent mock juror at WAF practice crits for Filipino finalists. The principal architect of Dominic Galicia Architects has been recognized for his sensitive attention to concept and detail. Recent projects include the Hark Building in Intramuros, the National Museum of Natural History in Rizal Park, Manila, and the Manuel and Socorro Fong Sports Center in Xavier School in Nuvali.



National Museum of Natural History



Magallanes Church



Kilyawan Eco Resort

POSITIONS

De La Salle College of St. Benilde
School of Design and Arts
Member, Council of Advisers
of the Architecture Program

**International Council
on Monuments and Sites (ICOMOS)**
Philippine representative

ICOMOS Philippines
President, 2014 – 2017

Heritage Conservation Society
Vice President 2008 – 2013

**NCCA National Committee on
Monuments and Sites Executive
Council member** 2008 – 2013

**Escolta Commercial Association,
Inc.** Adviser 2011 – 2013

EDUCATION

Pratt Institute, New York
Post-graduate Architectural Studies

University of Notre Dame
Notre Dame, Indiana, USA
Notre Dame Scholar of Architectural
Studies and recipient of the University
of Notre Dame's Distinguished Asian
Pacific Alumni Award, 2005

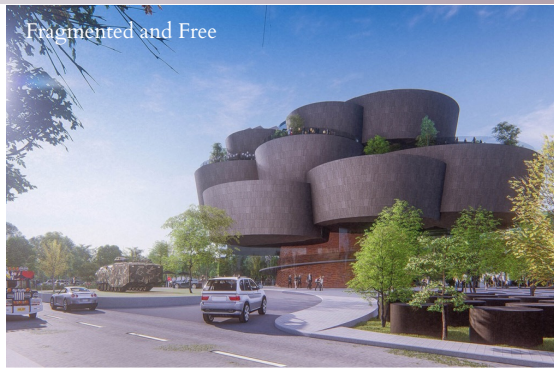


Panelist

Jason Buensalido

Buensalido + Architects

Jason Buensalido is principal architect, chief design ambassador, and founder of Buensalido Architects and Barchan, design firms both committed to fresh, bold, innovative and contextual concepts for the Philippine setting. He and his wife Nikki are among the founding partners of Foundree, a learning hub established in 2019 for licensure review and CPD programs for architects; and of B+Abble, a series of talks on contemporary architecture and design that started in 2006 and is growing into a full-blown festival, with local and international speakers.



DISTINCTIONS

World Architecture Festival

Highly Commended, Built Schools Category and Best Use of Color Category 2021

Shortlisted, Competition Entry Future Category 2021

Metrobank Arts & Design Excellence
First Place Culture Category 2018

Ateneo Graduate School of Business
Masters of Entrepreneurship Gold Medal and Guru's Commendation 2014

Pinakamagandang Bahay sa Balat ng Lupa Design Competition First Place 2008

Cultural Center of the Philippines
Masterplan Design Competition First Place 2005

PRC Architecture Licensure
First Place 2005

EDUCATION

HarvardX - Harvard University
GSD1x : The Architectural Imagination Course 2020

Ateneo Graduate School of Business
Masters of Entrepreneurship 2013 - 2014

University of Santo Tomas
BS Architecture 1998 - 2003



Panelist

Nikki Boncan-Buensalido

Buensalido + Architects

Nikki Buensalido is associate architect and vice president of Buensalido + Architects, handling the firm's business administration, finance, human resource, and civic affairs. She and husband Jason Buensalido run the firm's Design Board together. Nikki says Jason is the macro-thinker and visionary, while she handles the micro-thinking and intricacies of running the firm. She and husband Jason are among the founding partners of Foundree and of B+Abble.



DISTINCTIONS

World Architecture Festival

Highly Commended, Built Schools Category and Best Use of Color Category 2021

Shortlisted, Competition Entry Future Category 2021

College of Architecture, University of Santo Tomas Manila

Magna Cum Laude 2007

Rector's Award for Architecture for the highest academic average 2007

Valedictorian 2007

Outstanding Thesis Award 2007

Top 1 Dean's List 2002 – 2007

Benavidez Award
UST Outstanding Student Award 2006

Ten Most Outstanding Students of the Philippines
RFM Foundation Awardee 2007

Cultural Center of the Philippines
First Place Masterplan Design
Competition Student Category 2006



Panelist

Yonni Habulan

HANDStudio

Yonni Habulan, together with Maricris Ngo, are the co-founders of Habulan and Ngo Design Studio (HANDS). Their studio first made their mark at the World Architecture Festival through their longlisted entry under the 2020 Isolation Transformed competition, *Common Ground*. Both Habulan and Ngo are graduates of the University of Santo Tomas. Habulan is a former architect of Lor Calma & Partners.



AWARDS & CITATIONS

World Architecture Festival

Shortlisted, Hotel and Resorts Built Category 2022

Shortlisted, Civic and Community Future Category 2021

Architizer A+ Awards 2020
Special mention

Futurarc Prize 2019
Merit Award

The New St. Paul the Apostle Parish Design Competition 2017
Grand Prize Winner

Asia Pacific Property Awards 2016
Best in Architecture for Multiple Residence Category

EDUCATION

SURP – UP Diliman
Diploma in Urban and Regional Planning 2019 – present

University of Santo Tomas Manila
BS Architecture



Panelist

Maricris Ngo

HANDStudio

Maricris 'Lady' Ngo is co-founder and managing partner of Habúlan and Ngo Design Studio (HANDS). The studio made its mark at the World Architecture Festival through their entry under the 2020 Isolation Transformed competition, *Common Ground*. Before founding HANDS with partner Yonni Habúlan, Ngo worked for Gabriel Formoso and Partners and Asya Design Partners. She is a graduate of the University of Santo Tomas Manila.



AWARDS & CITATIONS

World Architecture Festival

Shortlisted, Hotel and Resorts Built Category 2022

Shortlisted, Civic and Community Future Category 2021

Architizer A+ Awards 2020
Special mention

Futurarc Prize 2019
Merit Award

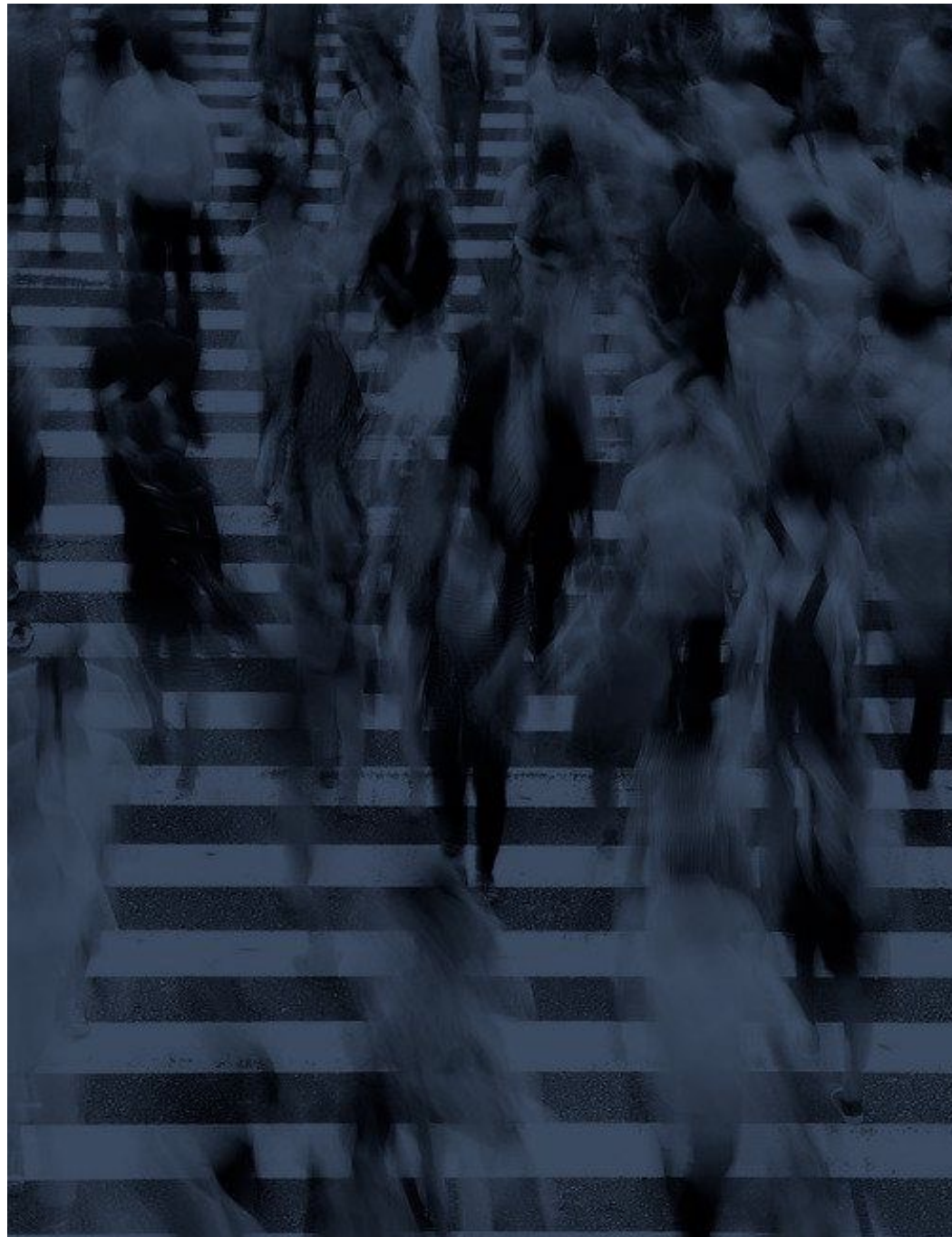
The New St. Paul the Apostle Parish Design Competition 2017
Grand Prize Winner

Asia Pacific Property Awards 2016
Best in Architecture for Multiple Residence Category

EDUCATION

SURP – UP Diliman
Diploma in Urban and Regional Planning 2019 – present

University of Santo Tomas Manila
BS Architecture 2006



ASEAN 2025

The ASEAN Economic Community is the realization of the region's end goal of economic integration. It envisions ASEAN as a single market and product base, a highly competitive region with equitable economic development, fully integrated into the global economy.

The ASEAN Economic Community Blueprint 2025 sets strategic directions for the next phase of ASEAN's economic integration agenda to achieve a more integrated economic community with the following characteristics:

- A highly integrated and cohesive economy;
- A competitive, innovative, and dynamic ASEAN;
- Enhanced Connectivity and Sectoral Cooperation;
- A resilient, inclusive, and people-centered ASEAN;
- A global ASEAN.

COMPETITORS ON THE SAME TEAM

By Judith Torres

excerpt from BluPrint magazine editorial

The National Competitiveness Council of the Philippines (NCCP) got it right when they said we must think about the ASEAN Economic Community (AEC) as “we/us,” not “they/them.” It is a difficult paradigm to shift to because back, front, and center of people’s minds is that there are bound to be losers in such a community, and one of them could be us. As Japanese economist Norio Usui told his audience at an NCCP dialogue, *Getting Ready for the ASEAN Economic Community*, “With ASEAN integration, if you are not strong enough, you will die.”

Ironically, the secret to not dying is to whole-heartedly embrace that which threatens to kill us. How does that work? Dr. Cielito Habito of USAID TRADE Project says, by losing the *kanya-kanya* mentality and embracing instead “coopetition,” businesses, industries and our country will thrive in a borderless ASEAN economy.

Coopetition means complementation rather than competition: each ASEAN country providing goods and services that complement one another intra-industry, to achieve efficiency and stronger inter-dependence, thus resulting in stronger regional cohesion, harmony and peace, says Habito. If we can achieve intra-industry trade, an integrated ASEAN will achieve the economies of scale to enable our region to compete in the global marketplace.

There are other benefits to integration. If we see each other as members of the same team, then technology sharing will be genuine, improve efficiency, lower costs and increase productivity. All these translate to higher incomes and inclusive growth.

Aside from the free flow of goods, professional services, skilled labor, investment and capital, having one competitive ASEAN economy will enable better enforcement of consumer protection, intellectual property rights, rationalized taxation and e-commerce.

What the Philippines would really gain is a coherent approach to external economic relations. These benefits and more, says Habito, far outweigh the downsides to integration, which are: greater vulnerability to supply chain disruptions and possible inequitable growth across ASEAN member-states.

The thing is, it is *inequitable commitment* more than anything else that will result in inequitable growth. Habito warns that “trade protection,” the knee-jerk and “nationalistic” reaction to integration, will “actually be self-penalizing.”

Local architecture and design professionals led by their respective Boards and professional organizations need to take on the perspective of industry and business; and study AEC opportunities, strengthen their financial and overall business management capabilities, and formulate strategies to serve as overall guiding force.

While the ideal AEC scenario is one of coopetition, Singapore in the meantime hasn’t waited around for its neighbors to level up. They have forged full speed at boosting the country’s global competitiveness, without us. But then, that’s not a bad thing because when we finally come around to “do the right thing,” as Habito says, we will have one strong neighbor on our team.

WATCH THE WAF CRITS OF WINNING FILIPINO ENTRANTS HERE!

Check out the official YouTube account of the [World Architecture Festival](#) for more.



Cabetican Shrine by BAAD Studio
Civic Future Project Winner, 2018

<https://www.youtube.com/watch?v=dpHYHeeCi98>



Streetlight Tagpuro by Alexander Furunes + Leandro V. Locsin Partners
(represented by Sudar Khadka), Small Project of the Year Winner, 2017

<https://www.youtube.com/watch?v=dpHYHeeCi98>



World Architecture Festival 2023

29 November - 1 December

See you in Singapore!

Kanto.COM.PH

